

BillyD Hart

They/Them/Their

AEA

BillyDHart@gmail.com
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www.BillyDHart.com

Height: 6'1"
Weight: 200 lbs.
Eyes: Hazel
Vocal: A₂ – A₄, + falsetto

NATIONAL TOURS/CRUISE LINES

<i>Disney Fantasy</i>	Bert/Lumiere	Disney Cruise Line	Sally Bayes
<i>Disney Dream</i>	Ensemble/us Charming	Disney Cruise Line	Phillip Hughes
<i>Elf</i>	Ensemble	NETworks	Sam Scalamoni, Connor Gallagher

NEW YORK

<i>Easter Bonnet Comp.</i>	Ensemble	Minskoff Theatre	Emilio Ramos
<i>Once Upon a Song</i>	Singer	DCL - Workshop	Lisa Shriver
<i>Golden Mickeys</i>	Goofy/Louis/Dancer	DCL - Workshop	Lisa Shriver

REGIONAL

<i>Something Rotten*</i>	Nick	Florida Studio Theatre	Ellie Mooney
<i>South Pacific*</i>	Stewpot	Walnut Street Theatre	Charles Abbot, Michelle Gaudette
<i>The Full Monty</i>	Ethan	Candlelight Theater	Robert Harris
<i>...Spelling Bee</i>	Leaf Coneybear	Candlelight Theater	Robert Kelly
<i>Crazy For You</i>	Bobby Child	Ocean City Theatre Co.	Michael Hartman, Kelly Swartz
<i>My Way</i>	Man 1	Ocean City Theatre Co.	Michael Hartman, Kelly Swartz
<i>...Georgia McBride</i>	Swing	Florida Studio Theatre	Kate Alexander
<i>Mamma Mia!</i>	Eddie/us Harry	Riverside Theatre/WST	Richard Stafford
<i>Anything Goes*</i>	Ensemble/us Billy	Candlelight Theater	Dann Dunn
<i>The Little Mermaid</i>	Ens/us Flotsam/us Jetsam	Walnut Street Theatre	Glenn Casale, John MacInnis
<i>Holiday Inn*</i>	Ensemble/us Jim	Walnut Street Theatre	Charles Abbot, Michelle Gaudette
<i>High Society</i>	Ensemble/us Mike	Walnut Street Theatre	Frank Anzalone, Mary Jane Houdina
<i>A Funny... Forum</i>	Gymnasia/us Protean	Walnut Street Theatre	Frank Ferrante, Michelle Gaudette
<i>Matilda*</i>	Ensemble/us Rudolpho	Walnut Street Theatre	Linda Goodrich, Michelle Gaudette
<i>Annie*</i>	Ensemble	Walnut Street Theatre	Glenn Casale, Michelle Gaudette

*Denotes Dance Captain

EDUCATION/TRAINING

BFA in Drama	New York University, Tisch School of the Arts, Playwrights Horizons Theatre School
Audition Technique	VP Boyle, Ellie Mooney, Aaron Galligan-Stierle

SPECIAL SKILLS

<i>Music Theory:</i>	Excellent Sight-Reading, Tight Harmonies, Basic Piano
<i>Dance:</i>	Tap, Jazz, Musical Theatre, Basic Ballet
<i>Puppetry:</i>	Live Hand, Single/Double Rod, Mechanical, Mummenschanz, Devised/Non-Traditional
<i>Accents/Dialects:</i>	Quick to learn, Strong knowledge of IPA, Trained by John Van Wyden
<i>Awards:</i>	Broadway World Award: Best Supporting Actor in a Musical for <i>...Spelling Bee</i>