



BillyD Hart

They/Them/Their

AEA

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609.328.6355

www.BillyDHart.com

Height: 6'1"
Weight: 200 lbs.
Eyes: Hazel
Vocal: A₂ – A₄, + falsetto

REGIONAL THEATRE

<i>Something Rotten*</i>	Robin/Nick us	Florida Studio Theatre	Ellie Mooney
<i>South Pacific*</i>	Stewpot	Walnut Street Theatre	Charles Abbot, Michelle Gaudette
<i>The Full Monty</i>	Ethan	Candlelight Theater	Robert Harris
<i>...Spelling Bee</i>	Leaf Coneybear	Candlelight Theater	Robert Kelly
<i>Crazy For You</i>	Bobby Child	Ocean City Theatre Co.	Michael Hartman, Kelly Swartz
<i>My Way</i>	Man 1	Ocean City Theatre Co.	Michael Hartman, Kelly Swartz
<i>...Georgia McBride</i>	Swing	Florida Studio Theatre	Kate Alexander
<i>The Little Mermaid</i>	Ens/Flotsam us/Jetsam us	Walnut Street Theatre	Glenn Casale, John MacInnis
<i>Anything Goes*</i>	Ensemble/Billy us	Candlelight Theater	Dann Dunn
<i>Holiday Inn*</i>	Ensemble/Jim us	Walnut Street Theatre	Charles Abbot, Michelle Gaudette
<i>High Society</i>	Ensemble/Mike us	Walnut Street Theatre	Frank Anzalone, Mary Jane Houdina
<i>Mamma Mia!</i>	Eddie/Harry us	Riverside Theatre/WST	Richard Stafford
<i>A Funny... Forum</i>	Gymnasia/Protean us	Walnut Street Theatre	Frank Ferrante, Michelle Gaudette
<i>Matilda*</i>	Ensemble/Rudolpho us	Walnut Street Theatre	Linda Goodrich, Michelle Gaudette
<i>Annie*</i>	Ensemble	Walnut Street Theatre	Glenn Casale, Michelle Gaudette

*Denotes Dance Captain

NATIONAL TOURS/CRUISE LINES

<i>Elf</i>	Ensemble	NETworks Presentations	Sam Scalamoni, Connor Gallagher
<i>Disney Dream</i>	Prince Charming/Others	Disney Cruise Line	Phillip Hughes
<i>Disney Fantasy</i>	Bert/Lumiere/Others	Disney Cruise Line	Sally Bayes

EDUCATION

BFA in Drama New York University, Tisch School of the Arts, Playwrights Horizons Theatre School

SPECIAL SKILLS

Swing: Capable of retaining many tracks at once, Quick to learn, Loves doing it
Music Theory: Excellent Sight-Reading, Tight Harmonies, Basic Piano
Dance: Tap, Jazz, Musical Theatre, Tumbling/Acrobatics, Basic Ballet
Puppetry: Hand and Mechanical, Trained by Tracie Mick
Accents/Dialects: Quick to learn, Strong knowledge of IPA, Trained by John Van Wyden
Awards: Broadway World Award: Best Supporting Actor in a Musical for *...Spelling Bee*